

BIO:

JONATHAN CHEN's work includes installation, composition, improvisation, performance, and video. His work has been performed or installed at The Soap Factory (Minneapolis), Chicago Cultural Center, Asian American Jazz Festival, Art House (Dublin), Sonic Circuits International Festival of Electronic Music and Art, Heaven Gallery, Musikfestwochen (Luzern, Switzerland), Deadtech, Zilkha Art Gallery (Middletown, CT), Artemisia Gallery, The Foundry (London), 3030, Labor Sonar (Berlin), HfG (Karlsruhe, Germany), Goldsmiths College (London) and others. As a violinist and/or electronicist he has performed at venues or festivals such as Sounds Like Now (NYC), Chicago's Museum of Contemporary Art, Renaissance Society, Malta Festival (Poznan, Poland), Smithsonian Institute, Chicago Jazz Festival, as well as venues such as the Empty Bottle, Galapagos Art Space, Metro, Roulette, Green Mill, etc. Chen has collaborated or worked with Tatsu Aoki, Olivia Block, Anthony Braxton, Gene Coleman, Nic Collins, Andrew Dewar, Bill Dixon, Steven Drury, Ensemble Noamnesia, Flux Quartet, David Grubbs, Steven Hess, Fred Lonberg-Holm, Alvin Lucier, Miyumi Project, Paul Modler, Jessica Pavone, Marina Peterson, Peter Rosenbloom, Amnon Wolman, and visual artists Jeremy Chen, Santiago Cucullu, and others.

Chen has been guest artist at The School of the Art Institute of Chicago where he also briefly attended as a MFA Art & Technology candidate in 2001/02, studying mostly with Nic Collins. He received his Master of Music in violin performance from Northwestern University, Evanston, IL in 1999. In 2006 he completed his Master of Arts in music composition at Wesleyan University, Middletown, CT, where he studied with Alvin Lucier. The written component of his MA thesis was on the work of visual artist Marcel Duchamp.

Chen has received grants or awards from the Center for Interdisciplinary Research in the Arts (NU), the Illinois Arts Council, and Meet The Composer, among others. In 2007, he completed a one-year fellowship in Karlsruhe, Germany on a Baden-Württemberg Stipendium where he took courses in media arts and philosophy at the Hochschule für Gestaltung. He is currently working on his PhD in Electronic Arts at Rensselaer Polytechnic Institute in Troy, New York.